

A Tryst With Destiny
NAYANAA KANODIA

Jehangir Art Gallery, Auditorium Hall, Kala Ghoda, Mumbai

21 - 27 MARCH '23

A Tryst With Destiny

“After the trauma, shock and melancholy of the pandemic years, we have now made peace with our tryst with destiny.

We now survive with materiality, joy, sorrow and humor. I absorb the vast spectrum of our environment with an open minded cognition, comprehension and a humorous approach to my intense perceptions. I picturise the intersection between the illusions of thought and the cognition of foresight and imagination. Considered as the foremost artist of the L’Art Naif genre, my colorful images are a manifestation of the uniqueness of the Indian situation where westernization took place without replacing basic traditional traits of identity which is the root of Indian society.

Through my brightly coloured paintings with figures looking straight out from the canvas, I bring a contemplative mirror effect in the viewer’s mind, in which the duality of observer and observed gradually disappears.

Another chief element of my work is multiple narrations in one frame with vivacious depictions of visual symbols of everyday life, intricate patterns and details where I present a picture within a picture to indicate toward the experiential perplexity rooted in the multiplicity of reality.

I believe in constructing fantastic versions of accessible scenes, both rural and urban utopias. A picture of the moment is built in which whole histories and relationships are made visible. My work is all about time and through my paintings, time is movement held still.

One can grasp the complexity and nuance of my vision only after abandoning society’s typical notions and then keenly observing the relationships and components at play. The projected images serve as a veneer, behind which an infinite number of experiences and interpretations are possible. Behind the pedantically accurate and yet often misjudged scene, the world is so true, naked and ludicrous that we gasp as we recognize it. In spite of the lure of the luxurious comforts of home, man embraces nature. Ideas flow, senses come alive, and we come to terms with our existence and our destiny. I explore this aspect in my visual narrative. My body of work shows the close bond man has with nature, a union that helps him regain his lost innocence, enjoying a solace that can be derived from the peace and quiet of our environment. Although a number of the paintings are set indoors, trees, foliage and birds are skillfully integrated, the works evoke the light and sensation of wandering in an ornamental garden.”

Nayanaa Kanodia



Saving Our Environment
Oil on canvas
36x48 inches



Our Adorable Family
Oil on canvas
48x60 inches



Modigliani's Couples
Oil on canvas
30x48 inches



My Son- My World
Oil on canvas
30x26 inches



Special Moments
Mixed media on paper
15x11 inches



Conquering Global Warming
Oil on canvas
36x48 inches



Time to Unwind
Oil on canvas
24x18 inches



The Onlookers
Mixed media on paper
22.5x20 inches



Private Moments to be Cherished
Oil on canvas
36x48 inches



HE is Our WORLD
Oil on canvas
36x48 inches



A Dream Come True
Oil on canvas
30x40 inches



The View from our Window
Oil on canvas
48x60 inches



The Lockdown- Homebound
Oil on canvas
48x30 inches



Our Tryst with Nature
Oil on canvas
24x20 inches



Totally Relaxed
Mixed media on paper
24x18 inches



Urgent Delivery
Oil on canvas
36x48 inches



The Perfect Stroll
Oil on canvas
48x36 inches



Dancing the Night Away
Oil on canvas
36x48 inches



My Garden
Oil on canvas
36x24 inches



My Favourite Parasol
Mixed media on paper
15x11 inches



Company Period
Oil on canvas
36x48 inches



Wooing My Lady
Oil on canvas
48x36 inches



A Charming Venue
Oil on canvas
36x48 inches



Intimate Moments to be Treasured
Mixed media on paper
15x11 inches



Enjoyment
Oil on canvas
40x30 inches



My Companions
Oil on canvas
48x36 inches



Enjoying this Peace
Mixed media on paper
11.5x14 inches



A Busy Life
Mixed media on paper
15x15 inches



There is no Law of Gravity
Mixed media on paper
15x13 inches



Delightful Friends
Oil on canvas
30x21 inches



My Universe
Oil on canvas
48x36 inches



The Phenominal Sunset
Mixed media on paper
15x11 inches



The Interesting Wallpaper
Mixed media on paper
15x11 inches



Deep in Thought
Oil on canvas
24x18 inches



Made for Each other
Oil on canvas
24x30 inches



The Love of my Life
Oil on canvas
36x48 inches



Threesome
Oil on canvas
24x18 inches



Constant Companions
Oil on canvas
24x18 inches



Our Future Miss Universe
Oil on canvas
40x30 inches

Nayanaa Kanodia

An economist turned painter and brilliant colourist with a strong individualism in her work, Nayanaa Kanodia can be considered to be the pioneer of the genre of L'Art Naif in India. She has held innumerable shows in India and abroad.

Her paintings are in the collection of major art collectors and corporate houses all over the world.

Musee International D'Naif Art in Paris permanently displays her paintings.

She has exhibited and demonstrated her painting techniques in Victoria and Albert Museum in London.

She was the first Indian whose paintings were selected in United Kingdom's hospitals.

She has been featured in an international publication 'Women in Art' by Reinhard Fuchs, a rare honor for any Indian artist.

She was chosen from all the artists of The Commonwealth Countries to have a solo show in a newly renovated complex in London.

Impressed with the social messages being conveyed in her paintings, a consortium of schools in Los Altos, U.S.A. is using her work as a medium of instruction to their students.

She has recently been appointed as a juror for the PrismaArt Prize for their Rome Dividere in Europe. She is the first Indian on their panel which is an honor not only for her but also for her country.

She has been of immense help to many charitable societies.

Furthermore, she continues in giving speeches, conducting workshops and presentations on art in various organizations and universities as well as being a judge in various art competitions. She has attended Art Camps in India, London, Sweden, Italy, Moscow, Greece, Bangkok and Cambodia. Her work is characterized by the air of whims, flat bright polished surfaces and the extraordinary plethora of intricately worked details and patterns.

Nayanaa says "When the world which disturbs me and the world of which I have a deep understanding are amalgamated and absorbed, a new artistic dialect is created. My paintings intend to make you feel that you are watching a snapshot of life at maximum preposterousness, exuberant and bursting with energy. The conversation I hope to create in my work is a certain truth of life and on a deeper level, a well thought philosophy. Individuals may interpret my paintings in vastly disparate ways and each view will be equally logical and plausible whereas thoughts will be provoking and intriguing. My work delights the viewer with its whimsy yet contains the most important social messages of our lives."

Latest Exhibitions

2019

- Art Now, Lalit Kala Academy and Art Alive Gallery, New Delhi
- Breaking Barriers (Horse Sculpture), Jehangir Art Gallery and Gallery Art and Soul, Mumbai
- Rangoh ki Rimzim, Jehangir Art Gallery Auditorium ICAC (Ravi Mardia) and Neela Shete, Mumbai
- Colours of Life, CPAA, Cymroza Art Gallery, Mumbai
- Champions of Change, Sculpture Jai Vakeel School, Tao Art Gallery, Mumbai
- Live Unbound, Modern Art Gallery, New Delhi
- India Art Fair, Gallery Ganesh, New Delhi
- India Art Fair, Art Alive Gallery, New Delhi
- Global Art Fair, Sunil Chauhan Artland, New Delhi
- Art Aesthete, Avantika Haks, New Delhi
- Art Mela, CIMA Gallery, New Delhi
- Summer Show, CIMA Gallery, Kolkota
- Artland Gallery, JAG, Mumbai
- Archer Art Gallery, Ahmedabad
- Modern Art Gallery, Mumbai

2020

- CIMA Gallery, Mumbai
- India Art Fair, New Delhi
- Tao Art Gallery, Mumbai
- Aura Art, Ahmedabad
- Gallery Art Positive, New Delhi
- Gallerie Ganesh, New Delhi
- Gallery Kolkota, Kolkota
- Colours of Life, CPAA, Mumbai
- Art Alive, New Delhi
- Khushi NGO, New Delhi
- Artland Gallery, Sunil Chauhan, New Delhi
- Little Trunkets, Gallery Art and Soul, Mumbai

2021

- Khushi NGO, New Delhi
- Sunil Chauhan, Shridharani Gallery, New Delhi
- CRY, Tao Mumbai
- Colours Of Life, CPAA, Cymroza Art Gallery, Mumbai (Shubha Mudgal)
- Art Loot, Khushi NGO, New Delhi
- Aura Art, Mumbai
- Artland, Art Gallery, Mumbai
- Transcending Borders, Indo-Nepal Visual Art Exhibition, La Artemisia Studio and Gallery Pagoda Group, Mumbai
- Khushi NGO, New Delhi
- Samarpan, La Artemisia Studio, Mumbai
- Lights on the Canvas-Cloaked in Light, Kalakriti Art Gallery, Hyderabad
- Contemporary Signatures, Sapna Kar, Mona Lisa Kalagram, Pune
- Grand Art Charity Show, Navya Naveli Gallery, New Delhi

2022

- Contemporary Currency, Hutheesing Centre, Ahmedabad
- Contemporary Signatures, The Curators Art, Pune (Sapna Kar)
- Colours Of Life, CPAA, Cymroza Art Gallery, Mumbai (Shubha Mudgal)
- Fractional Whole, Juneja Art Gallery, Jaipur (Sangeeta Juneja)
- A Moveable Feast, Bikaner House, New Delhi (Geeta Batra)
- Kolkata Art Gallery, Meghna Agarwal, Kolkata
- The Limited Edition Show, Navya Naveli Gallery, New Delhi (Amrita Kochar)
- 105 Arts, Chandigarh (Mehak Bhan)
- Artisera, Varun Backliwal, Bengaluru
- The Collectors Art, Pune

2023

- The Small Story, Navya Naveli Gallery, New Delhi
- Inclusion and Diversity, The Art of India 2023, Mumbai and New Delhi
- Strokes of Perfection, Khushi NGO, New Delhi

Group Shows Overseas

2017

- Sutra Gallery, USA
- Collingwood Gallery, Melbourne, Australia
- Black Cat Gallery, Melbourne, Australia
- Art Fair, Dubai
- India at 70, I.C.C.R., Bangkok

2018

- Bahrain Art Fair, Bahrain
- World Art Dubai 2018, Dubai
- Sutra Gallery, USA

2019

The Brick Lane Gallery, London

2021

- Art for Collectors, Suan Artland, Dubai (Sunil Chauhan)

SOLO SHOWS, INDIA

2020

- Gallery Veda, Chennai

2022

- Seen-Unseen, Chawla Art Gallery, New Delhi
- On the Inimitable Spirit of Life, Treasure Art Gallery, New Delhi

2023

- A Tryst With Destiny, Jehangir Art Gallery, Mumbai

Part proceeds donated to



Cancer Patients
Aid Association



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