



Indian Council for Cultural Relations

Presents

India at 70

Mapping the canvas of Indian Art – at 70 years of Indian Independence

Post -Modern & Contemporary Art Exhibition

Curated by

GARGI SETH

as part of

FESTIVAL OF INDIA

September-October, 2017

Bangkok Art and Culture Centre

The Art Center, Chulalongkorn University

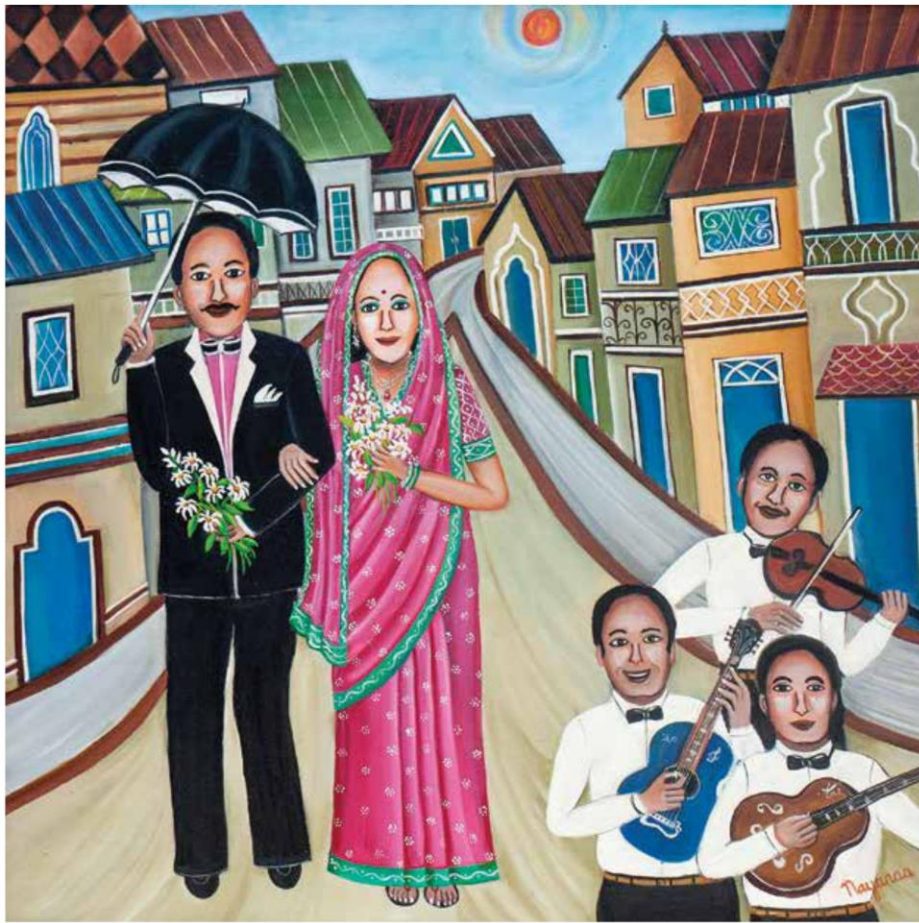
Nayana Kanodia

Born 1950, an economist turned painter, Nayanaa can be considered the pioneer of L'Art Naif in India, a genre unseen and unheard of in a contemporary context till when she started painting, in 1985. She has established a rare niche for herself in this very particular mode. She completed her graduation from Lady Shri Ram College, New Delhi in Economics Honours. She won the National Scholarship of the Government of India. Nayanaa is an entirely self-taught artist except for a year's apprenticeship with Anjolie Ela Menon. Nayanaa Kanodia's journey is a story of talent, passion and vision. She has portrayed India's culture - past and present - as no artist has done before on such a huge time frame.

In 1998, she was invited by The Commonwealth Institute to have a solo show to inaugurate their newly renovated Complex in London. She was invited by Victoria and Albert Museum, London in 2001 to demonstrate her painting techniques in this prestigious Museum and exhibit her paintings. She is the first Indian whose paintings are in the collection of Paintings in Hospitals, UK, which was earlier listed as a Museum. Her works are permanently displayed at Musee International D'Naif Art in Paris. A consortium of schools in Los Altos, USA, is using her work as a medium of instruction to their students.

She has conducted Art Camps in India and abroad and gives talks and presentations on art in prestigious organizations and universities, and is on the faculty of Spic Macay International. She has attended numerous Art Camps in India, Bangkok, Cambodia, London, Moscow, St. Petersburg, Italy, Greece and Sweden, and curates the Art Shows for Indian Cancer Society. She is also closely associated with other NGOs - Concern India, Khushi, People for Animals, Wildlife SOS and Nargis Dutt Foundation. Some of her important group show participations include National Gallery of Modern Art, Mumbai in 1997 & 1998; Dubai in 1998, 2012, 2012, 2013, 2014, 2015, 2016; London in 2001, 2002, 2006, 2008, 2012, 2013, 2014, 2015; France, 'Centre Regional D'Art Contemporain', Sete, in 2001; Washington in 2001, Paris in 2002, Hong Kong in 2005, 2012, 2015; Singapore in 2006, 2011; The Ueno Royal Museum, Tokyo in 2007; South Africa in 2007; USA 2015, 2016; Melbourne, Australia 2017. Her work also features in several auctions of Indian Contemporary Art internationally. Nayanaa's paintings are in public and private collections all over the world. She lives and works in Mumbai.

Having a French leave or absenteeism from formal training in art enabled Nayanna Kanodia to bring patterns of strong individualism into her work long before it was considered a redefining approach for unique and contemporary artists of today. This guided Nayanna Kanodia to avoid the hierarchy of labels by the artworld such as a 'high and lowbrow' circumspect to attach itself towards Kanodia's art and to present the dynamics of social reality in the concrete frames of virtuality.



Stroll Down Memory Lane

30 x 30 inches • Oil and Glitter on Canvas • 2015



Two is Company diptych • 2017



Sofas are so Comfortable • 2014