





GALLERY  
art & soul

presents

## Situations Extraordinaire

Nayanaa Kanodia

November 2014

### acknowledgements

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## Situations Extraordinaire

As the mythical interpretation of the world is supplanted by a conceptual view, my art develops in which the objective criteria of reality and the natural laws of optics come into their own. It is the simultaneous divorce and combination of myth, satire and irony-situations extraordinaire- hard to believe and yet tangible.

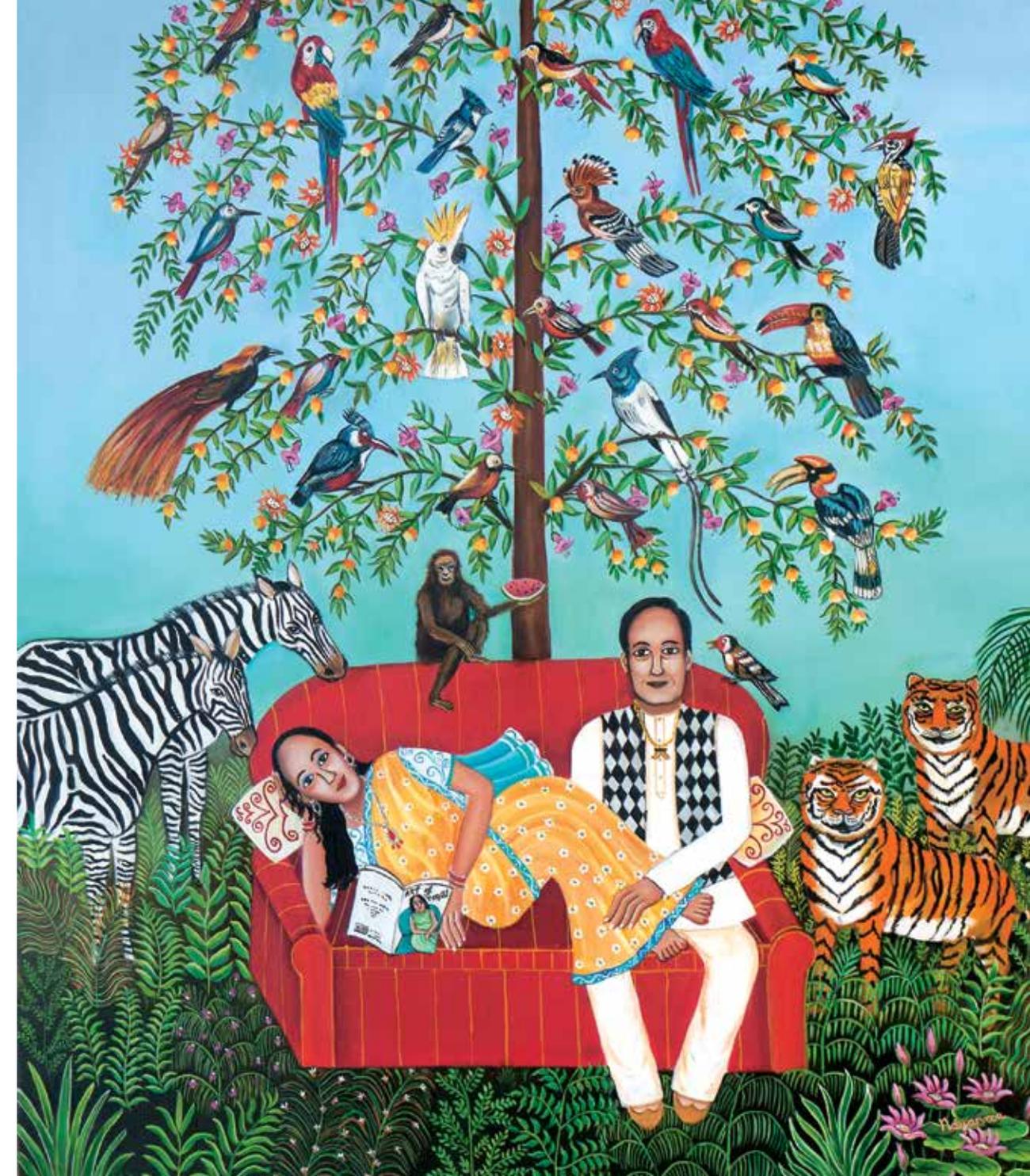
My paintings intend to make you feel that you are watching a snapshot of life at maximum preposterousness, exuberant and bursting with energy, idiosyncrasy and absurdity. There is one optical illusion borne of another. Is the focus the scene at hand, the shapes and details that surround the people, both, or something else entirely? I seek to challenge the viewer to modify the typical way of reading unconventional, varied and ridiculous situations which take him into an ephemeral world of dreams bordering on the grotesque. I boldly attempt the most difficult of themes and precisely through the tension which arises from the truth of my inner vision, intellectual simplicity and visual imagery I achieve an idiosyncrasy of creative expression.

Each painting has the potential for several meanings; one revealed by the presence of colours juxtaposed carefully to form a harmonious whole, one revealed by the intricate patterns and details, and one revealed by the underlying content and narration. Thus, what appears to be a choice of method (a technique involving four layers of colour) proves to be the seeds, sun, and water of a highly complex organism of construction.

One can grasp the complexity and nuance of my vision only after abandoning our typical notions and then keenly observing the relationships and components at play. The projected images serve as a veneer, behind which an infinite number of experiences and interpretations are possible. Behind the pedantically accurate and misseen scene, the world is so true, naked and ludicrous that we catch our breath as we recognize it.

The conversation I hope to create in my work is a certain truth of life and on a deeper level, a well thought philosophy. I construct fantastic versions of accessible scenes, both rural and urban utopias. Individuals may interpret my paintings in vastly disparate ways and each view will be equally logical and plausible, thought provoking and intriguing. A picture of the moment is built in which whole relationships are made visible. My work is all about time and through my paintings, time is movement stilled.

Nayanaa Kanodia



## Incredible Journey of Nayanaa Kanodia

Nayanaa Kanodia pioneered Naif L'Art in India, a genre till then unseen and unheard of in India in a contemporary context. In 1998 she was chosen from among artists of all The Commonwealth Countries by The Commonwealth Institute to have a Solo Show to inaugurate their newly renovated Complex in London.

Looking at the contribution she has made to L'Art Naïve, she was invited by Victoria and Albert Museum, London in 2001 to demonstrate her painting techniques in this prestigious Museum and also exhibit her paintings.

Besides this, she is the first Indian whose paintings are in the collection of Paintings In Hospitals, which was earlier listed as a Museum. Her works are permanently displayed at Musee International D'Naif Art in Paris.

Impressed by the social messages being conveyed in her paintings, a consortium of schools in Los Altos, USA, is using her work as a medium of instruction to their students. Erica Jong, a famous author, recently acquired her work. Nayanaa's paintings are in public and private collections all over the world.

Her paintings feature in a recently published international book *WOMEN IN ART* by Reinhard Fuchs. Given that international artists have not yet fully ascended in consideration of the international art community, to be selected amongst the world's most talented female artists is a great honour. Underscored by her self-taught education, an economist turned painter, Nayanaa Kanodia's journey is truly incredible and a story of talent, passion and vision.

She has had over 30 solo shows and innumerable group shows in India and abroad.





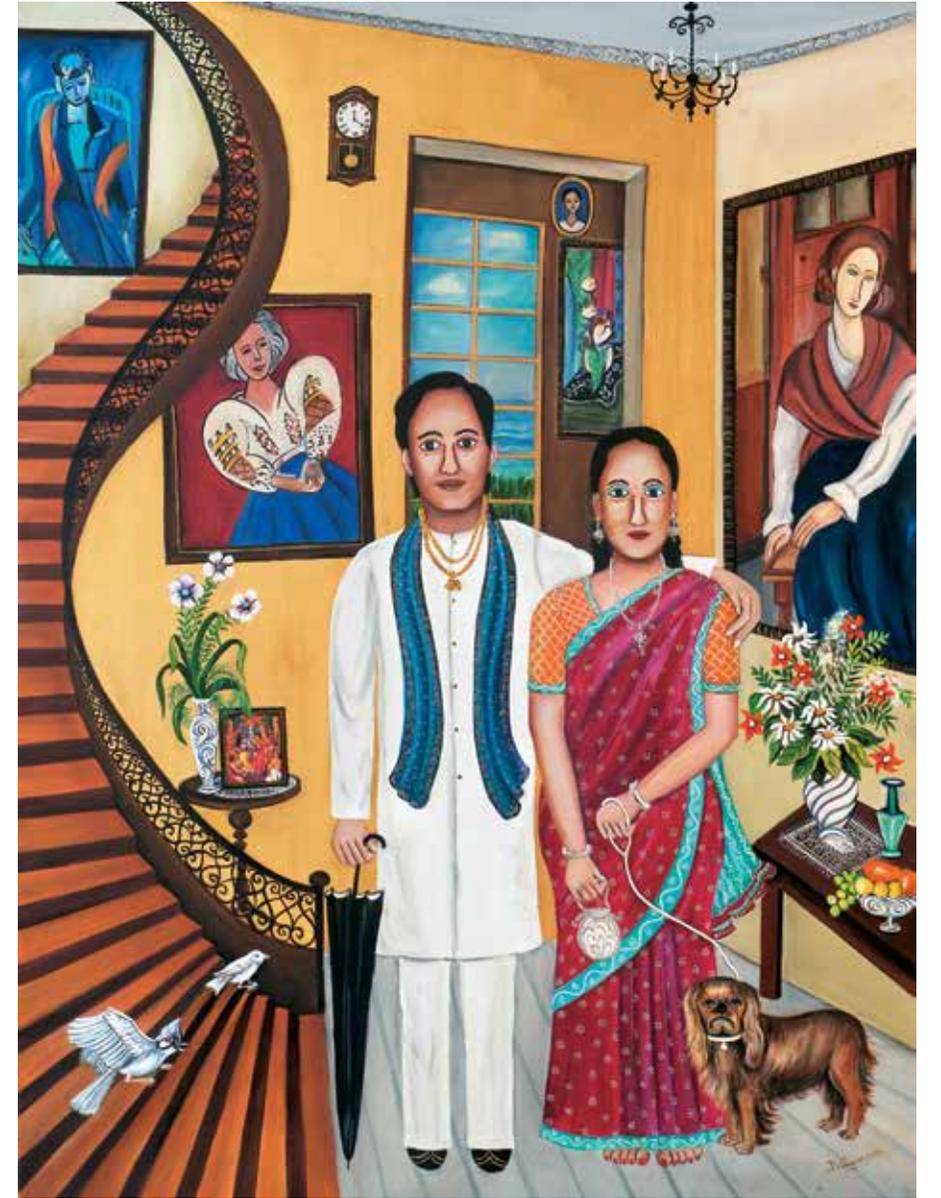
Relaxation | 48" x 36" | Oil on Canvas



Our Honoured Guest | 42" x 36" | Oil on Canvas



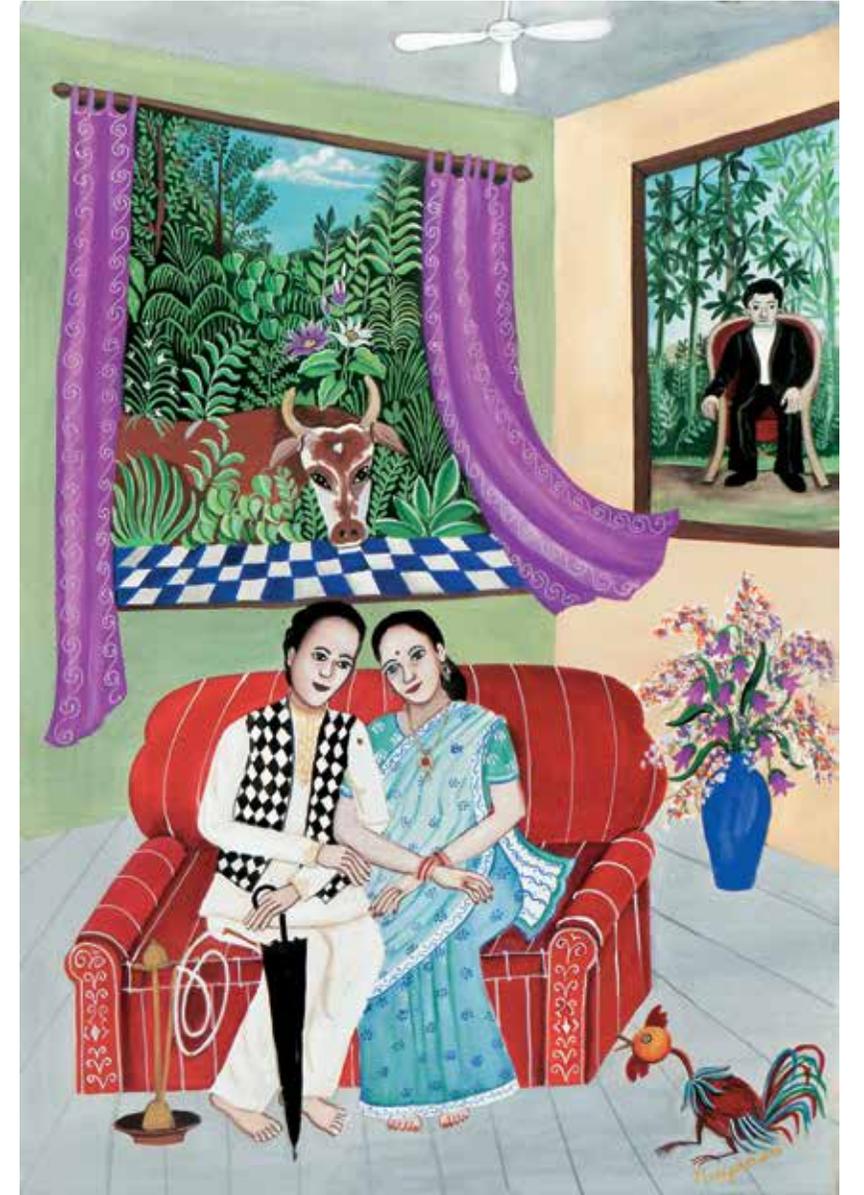
The Innocent Pleasures of Life | 48" x 36" | Oil on Canvas



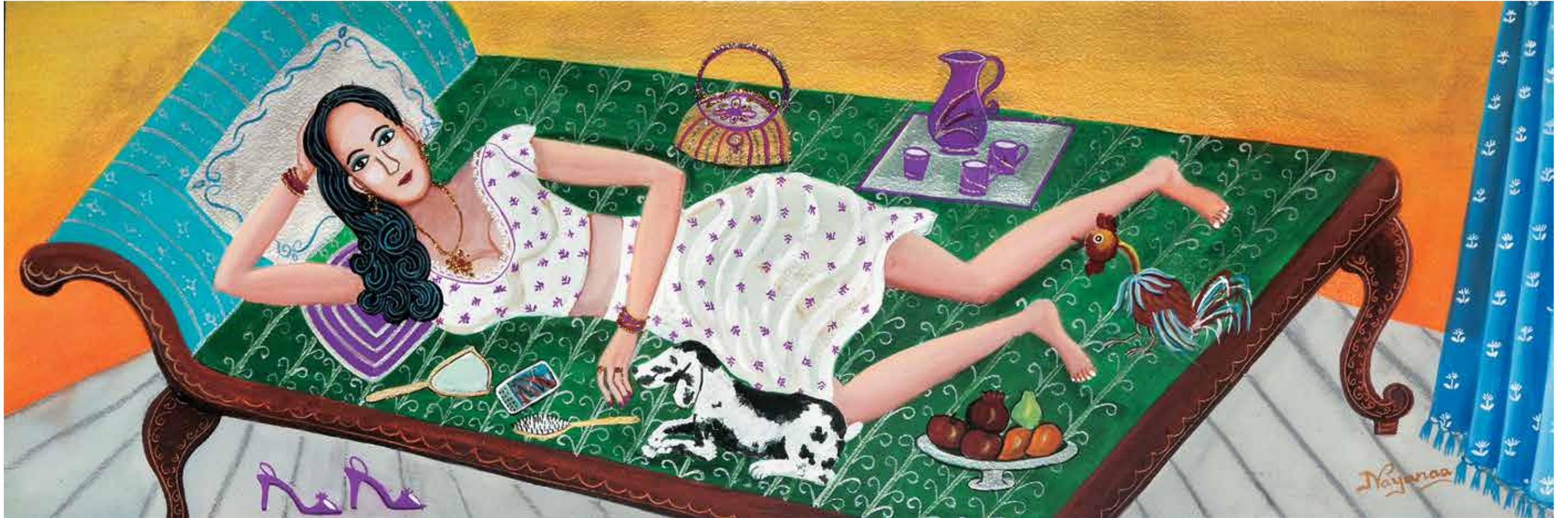
Female Power | 48" x 36" | Oil on Canvas



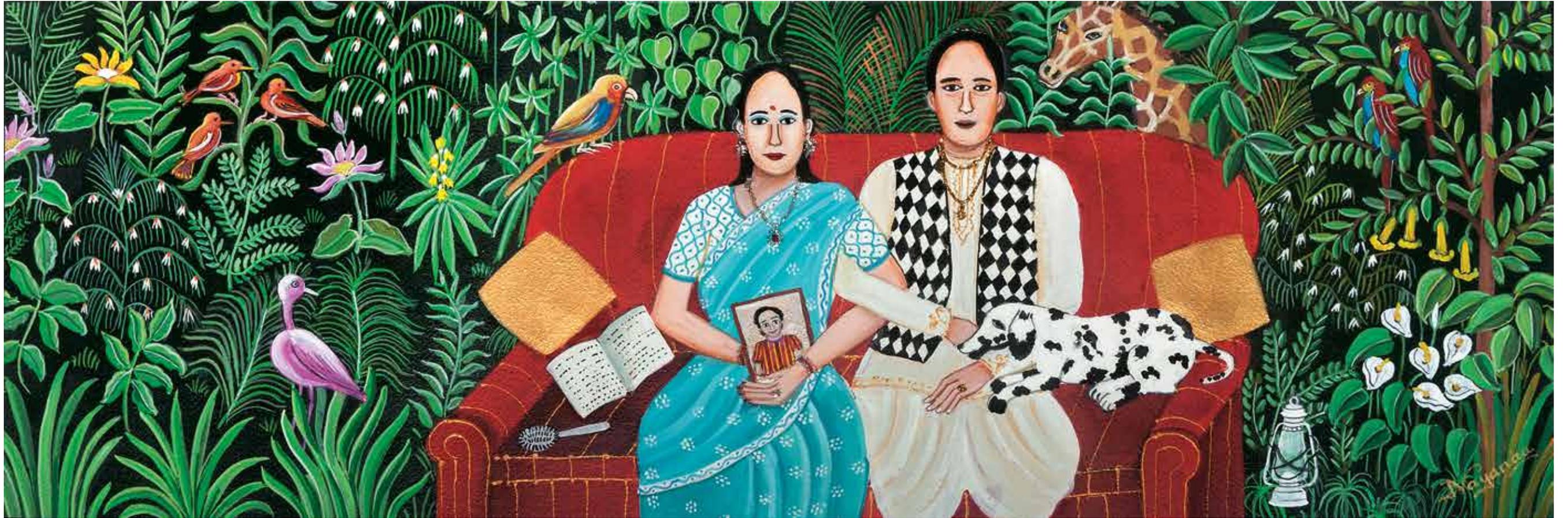
The Raja Ravi Varma Syndrome | 48" x 36" | Oil on Canvas



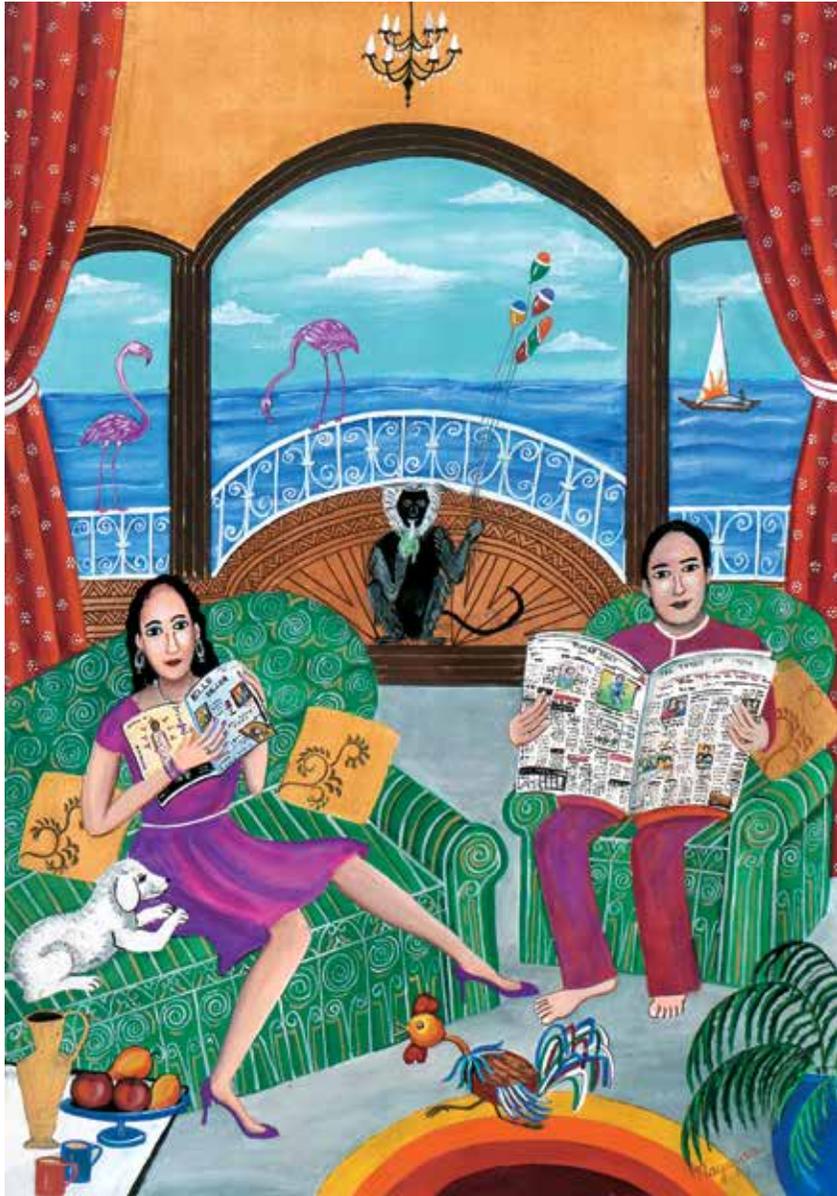
The Curious Spectator | 22.5" x 15" | Mixed Media on Paper



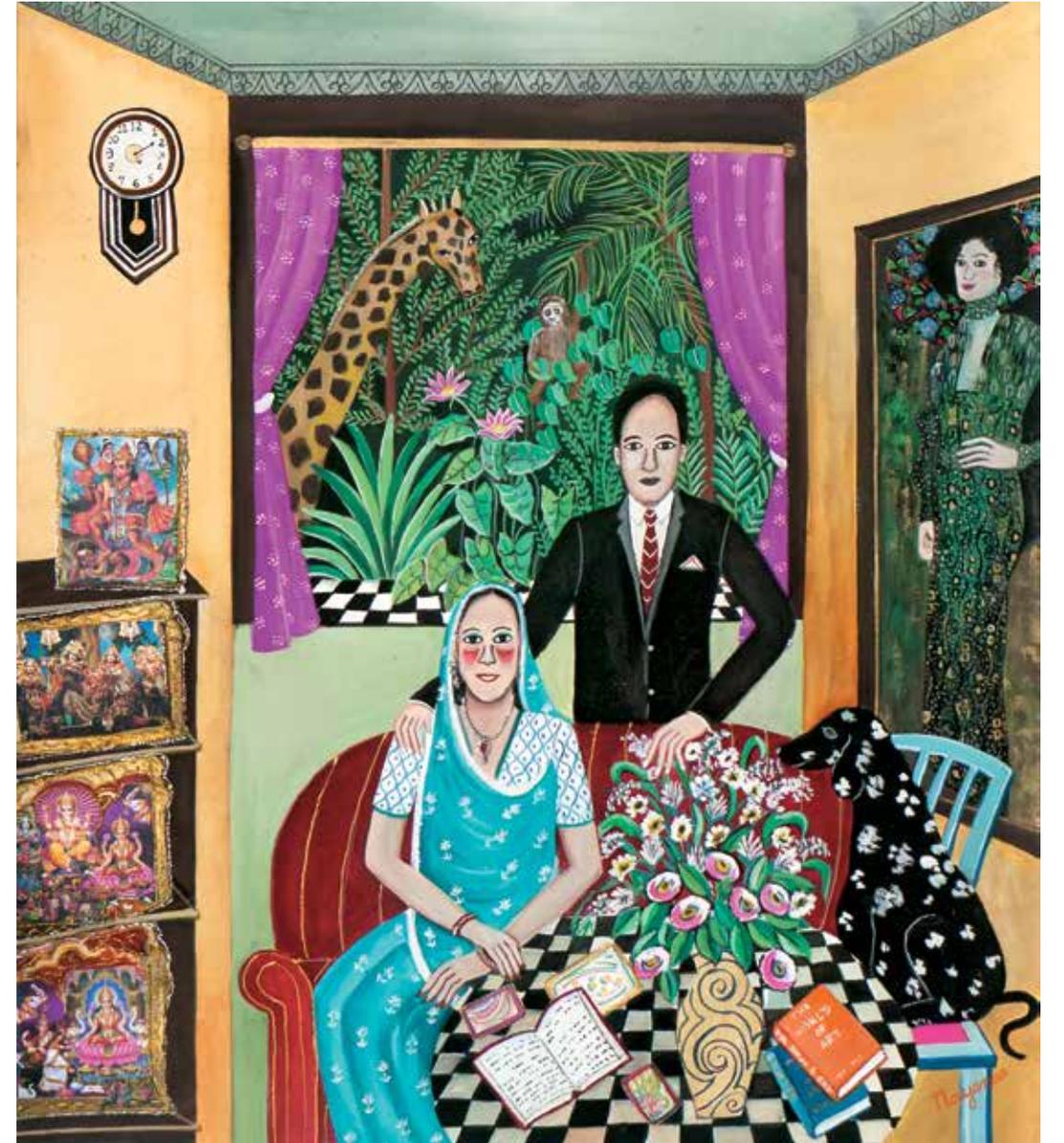
Self Contained | 10" x 30" | Mixed Media on Paper



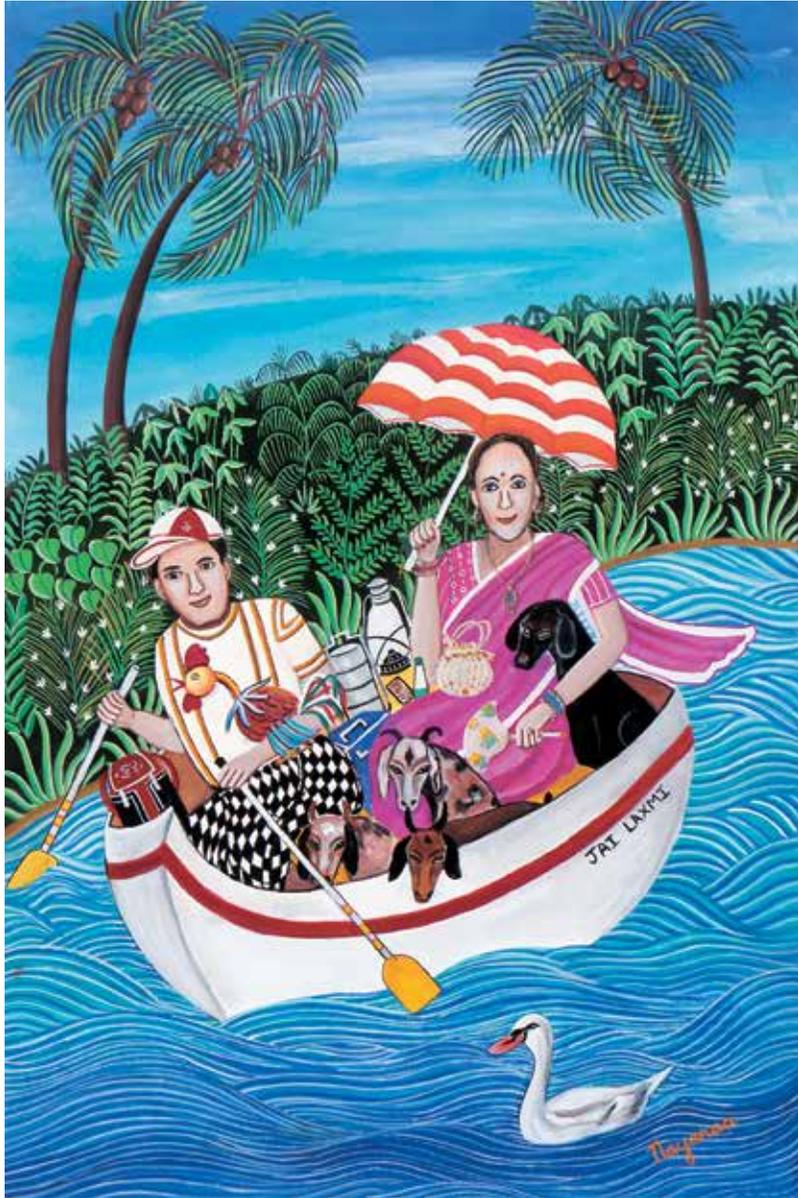
The Jungle Beckons | 10" x 30" | Mixed Media on Paper



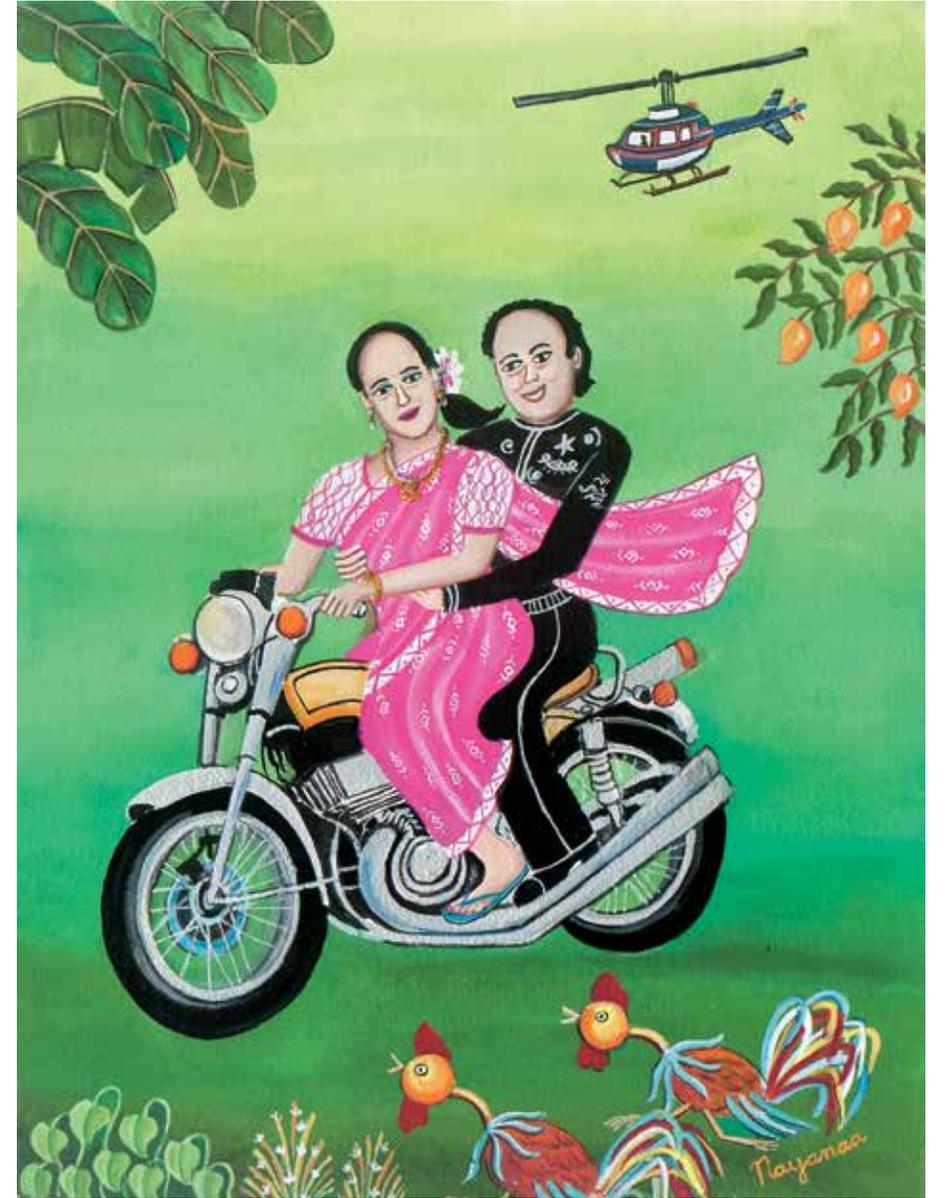
Enriching Ourselves | 25" x 17.5" | Mixed Media on Paper



Our Deities | 22.5" x 20" | Mixed Media on Paper



The Boatride | 22.5" x 15" | Mixed Media on Paper



The Race | 15" x 11.5" | Mixed Media on Paper



Ganpati Bappa Morya | 15" x 11.5" | Mixed Media on Paper

## Nayanaa Kanodia - brief profile



Nayanaa Kanodia pioneered Naif L'Art in India, a genre till then unseen and unheard of in India in a contemporary context. In 1998 she was chosen from among artists of all The Commonwealth Countries by The Commonwealth Institute to have a Solo Show to inaugurate their newly renovated Complex in London.

She has participated in many group shows nationally and internationally including the ones in New York in 1988; National Gallery of Modern Art, Mumbai in 1997 & 1998; Dubai in 1998, 2012, 2012, 2013, 2013, 2014, London in 2001, 2002, 2006, 2008, 2012, 2013, 2014, 'Centre Regional D'Art Contemporain', Sete, France in 2001; Washington in 2001; Paris in 2002; Hong Kong in 2005, 2012, Singapore in 2006, 2011, 'The Ueno Royal Museum', Tokyo in 2007; South Africa in 2007. Nayanaa is the first Indian of non-British origin whose works are in the collection of the 'Paintings in Hospitals', UK previously named as British Museum. Nayanaa's work is held in many public and private collections in India and abroad.

She has conducted Art Camps in India and abroad.

Her work also features in several auctions of Indian Contemporary Art internationally.

Looking at the contribution she has made to L'Art Naïve, she was invited by Victoria and Albert Museum, London in 2001 to demonstrate her painting techniques in this prestigious Museum and also exhibit her paintings.

Besides this, she is the first Indian whose paintings are in the collection of Paintings In Hospitals, which was earlier listed as a Museum. Her works are permanently displayed at Musee International D'Naif Art in Paris.

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Her paintings feature in a recently published international book WOMEN IN ART by Reinhard Fuchs. Given that international artists have not yet fully ascended in female artists is a great honour. Underscored by her self taught education, an economist turned painter, Nayanaa Kanodia's journey is truly incredible and a story of talent, passion and vision.

She lives and works in Mumbai.



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